

**Disease, Disability & Medicine in Medieval Europe
9th Annual Meeting, Bremen, 4th to 6th December 2015**

Images of Dis/ability

**Co-hosted by the *Homo debilis* Creative Unit, University of Bremen, and
the University of Nottingham**

Organisers:

**Prof. Dr. Cordula Nolte and Dr. Bianca Frohne
(University of Bremen)**

Friday, Dec. 4th

14.00 **Welcome** (Prof. Dr. Cordula Nolte, Dr. Bianca Frohne)

14.15 **Introductory Speech and Discussion: *Visual History – Impulses and Ideas***
(Dr. Christien Melzer, Kunsthalle Bremen)

14.45-16.45 **Panel: *Disfigurement***

Moderator: Dr. Bianca Frohne
Discussant: Prof. Dr. Heinz-Peter Schmiedebach

Presentation of source material and discussion with Christoph Wieselhuber M.A.,
Dr. Stavros Vlachos and Dr. Shalmit Bejarano

Topics:

The Syphilis in Strasbourg (Christoph Wieselhuber)

Between Imagination and Reality. Christ's Tormentors in Late Medieval and Early Modern Art
(Stavros Vlachos)

*Do Point your Finger, or Why Gaze at the Deformed: Rethinking the Japanese 'Scroll of
Afflictions'* (Shalmit Bejarano)

16.45 **Coffee Break**

17.15-18.45 **Panel: *Categories of Gender***

Moderator: Prof. Dr. Cordula Nolte
Discussant: Katharina Zisterer M.A.

Presentation of source material and discussion with Dr. Christof Rolker and
Dr. Sally Crawford

Topics:

Schwach oder dis/abled? Wahrnehmungen zwischengeschlechtlicher Körper
(Christof Rolker)

Displaying Disability: Re-Considering Beds in Anglo-Saxon Furnished Burials (Sally Crawford)

19.30 **Dinner at *Restaurant Übersee* (Überseemuseum)**

Saturday, Dec. 5th

9.00-10.30 **Panel: *Emotions***

Moderator: Dr. Jenni Kuuliala
Discussant: Prof. Dr. Wendy Turner

Presentation of source material and discussion with Dr. Christof Metzger and Dr. Aleksandra Pfau

Topics:

'Saturn' (Hans Baldung Grien) (Christof Metzger)

Emotions about Disability: Caregivers and Community in Late Medieval France (Aleksandra Pfau)

10.30 **Coffee Break**

10.45-12.45 **Panel: *Mind and Body***

Moderator: Christoph Wieselhuber M.A.
Discussant: Dr. Christina Lee (Nottingham)

Presentation of source material and discussion with Marit Ronen M.A., Dr. Irina Metzler and Prof. Dr. Wendy Turner

Topics:

Contrasting Views of Impairment in the Vita Alfredi (Marit Ronen)

In/Visible Difference: The Problem of Uncovering Medieval Intellectual Disability (Irina Metzler)

Of Sound Mind and Body: Loss of Control, Humanness, and Legal Rights in Medieval England (Wendy Turner)

13.00 **Lunch**

14.30-16.00 **Panel: *Manuscripts***

Moderator: Dr. Heiko Hiltmann
Discussant: Dr. Irina Metzler

Presentation of source material and discussion with Dr. Marina Vidas and Dr. Jenni Kuuliala

Topics:

Representations of the Disabled in Thirteenth- and Fourteenth-Century Manuscripts (Marina Vidas)

Images of the Miraculous (Jenni Kuuliala)

16.00-18.00 **(Optional) Visits to Kunsthalle Bremen, Ludwig Roselius Museum, or Paula Modersohn-Becker Museum**

19.00 **Dinner at *Restaurant Canova* (Kunsthalle)**

Sunday, Dec. 6th

9.00-10.45

Panel: Portraits I

Moderator: Eva Seemann M.A.
Discussant: Stefanie Künzel M.A.

Presentation of source material and discussion with Prof. Dr. Kerstin Merkel and Ulrich Heiß M.A.

Topics:

Pater Jakob Rem – Das ‚Wunder‘ der visuellen Genesung eines behinderten Menschen
(Kerstin Merkel)

In der Mitte der Gesellschaft. Der gehörlose Maler Wolfgang Heimbach (1605/13 - um 1678)
(Ulrich Heiß)

10.45

Coffee Break

11.00-12.30

Panel: Portraits II

Moderator: Alexander Grimm M.A.
Discussant: Dr. Christien Melzer

Presentation of source material and discussion with Dr. Janet Ravenscroft and Eva Seemann M.A.

Topic:

Picturing Difference: Exploring Representations of the Habsburgs and their Dwarfs in the 16th to 18th Centuries (Janet Ravenscroft and Eva Seemann)

12.30-13.00

Closing Discussion

13.15

Lunch